

Chamber Orchestra Audition Requirements 2023–2024

Who is required to audition?

1. New students in rhetoric who are attending Geneva 2023–2024
2. 6th–8th graders with prior experience with a minimum of 2 years who can play on a performance based level
3. Returning rhetoric students who have not previously been in orchestra
4. Homeschooled students 6th–12th grade who can play on a performance-based level

When and where is the audition?

1. August 22, 2023, in the lower school instrumental room (room 130)

Requirements

1. *3 Major Scales*

- a. **Any 3** of the following scales will be called to be played:
 - i. Violin: D, A, G, E, C, F, Bb, Eb, **a***, **d***, **g***
 - ii. Viola: C, A, G, D, Eb, F, Ab, **d***, **g***, **c***
 - iii. Violoncello: C, A, G, D, Eb, F, Ab, **d***, **g***, **c***
 - iv. Double Bass: G, D, A, F, Eb, C, Bb, **e***, **g***, **a***
 - v. Piano: All twelve major scales, natural minor, melodic minor
- b. One scale will be performed two octaves. Pianist must play two octaves.
- c. Scales will be performed in the 2023–2024 Florida All-State pattern at or above 60bpm. The Florida All-State pattern is in **straight eighth notes, ascending and descending**.

*** Lowercase letters indicate a minor scale. You may perform them as natural minor or melodic minor. 11th–12th graders who are intending to audition for All-State should perform melodic minor scales.**

2. *Solo*

- a. Prepare 1 ½ –2 minutes of a solo piece of your choice. Materials can be pulled from etude, lessons, or other appropriate solo books. Be sure that it exemplifies the best of your playing skills.

3. *Sight Reading*

- b. Students will be provided one minute to read over one line of music. Be sure to pay attention to STARS (sharps and flats, time signatures, accidentals, rhythms, and signs/roadmap).
- c. After the minute is up, students will be expected to play through the portion with no stops or repeats to the best of their ability.

4. *Brief Check-in*

- d. Please take this time with me to communicate your aspirations/goals so that I can assist you best this school year. Things to discuss can be:
 - i. Private lessons & teachers
 - ii. All-State and HPS requirements
 - iii. Musical challenges and desired techniques
 - iv. Performance opportunities

Happy Practicing!!!