

Chamber Orchestra Audition Requirements 2024–2025

Who is required to audition?

1. New students in rhetoric who are attending Geneva 2024–2025
2. 6th–8th graders with prior experience with a minimum of 2 years who can play on a performance based level
3. Returning rhetoric students who have not previously been in Chamber Orchestra.
4. Homeschooled students 6th–12th grade who can play on a performance-based level

When and where is the audition?

1. August 12,, 2024, in the Riley Arena Band Room (105)
2. Register for an audition time [Here](#).

Requirements

1. 3 Major Scales

- a. **Any 3** of the following scales will be called to be played:
 - i. Violin: D, A, G, E, C, F, Bb, Eb, **a***, **d***, **g***
 - ii. Viola: C, A, G, D, Eb, F, Ab, **d***, **g***, **c***
 - iii. Violoncello: C, A, G, D, Eb, F, Ab, **d***, **g***, **c***
 - iv. Double Bass: G, D, A, F, Eb, C, Bb, **e***, **g***, **a***
- b. One scale will be performed two octaves.
- c. Scales will be performed in the 2024–2025 Florida All-State pattern at or above 60 bpm. The Florida All-State pattern is in **straight eighth notes, ascending and descending**.

*** Lowercase letters indicate a minor scale. You may perform them as natural minor or melodic minor. 11th–12th graders who are intending to audition for All-State should perform melodic minor scales.**

2. *All-State Excerpt*: Click on your instrument to access the audition piece. Please print and practice from the ‘Start’ to TGS End, marked on the music.
 - a. Violin
 - b. Viola
 - c. Cello
 - d. Bass
3. *Sight Reading*
 - a. Students will be given one minute to review a short sight-reading excerpt. Then they will play the exercise.
4. *Brief Check-in*
 - a. Please take this time with me to communicate your aspirations/goals so that I can assist you best this school year. Things to discuss can be:
 - i. Private lessons & teachers
 - ii. All-State and HPS requirements
 - iii. Musical challenges and desired techniques
 - iv. Performance opportunities

Happy Practicing!!!